

I SEEK THOSE STRANGE NIGHTS AND STRANGE DAYS

ADIEU DYSTOPIA

A SHORT STORY FROM
YUGOSLAVICATION
OMNIBUS ONE

BY KOSTJA RIBNIK



STRIPNAK
GREGOR E. SEXY

Adieu Dystopia is the first story from upcoming comic book omnibus:

YUGOSLAVICATION

By Kostja Ribnik

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Sarajevo
2019

Manns: When we are speaking about musical demons, there are some in Bach's music. *Hour of the Wolf* ends in the middle of a thought, when Liv Ullmann says: *"A man does not know whether to get in or get out. Sometimes a man is completely..."* A Bach's fugue also ends in the middle of a phrase.

Bergman: That's exactly right. It is about a secret game which a man carries within himself and for himself. He does not think and care whether it is being noticed or not. But for me, that secret game is of great importance.

A LONG TIME AGO I HAD THE MOST BEAUTIFUL, SADDEST AND PERFECT SUMMER.

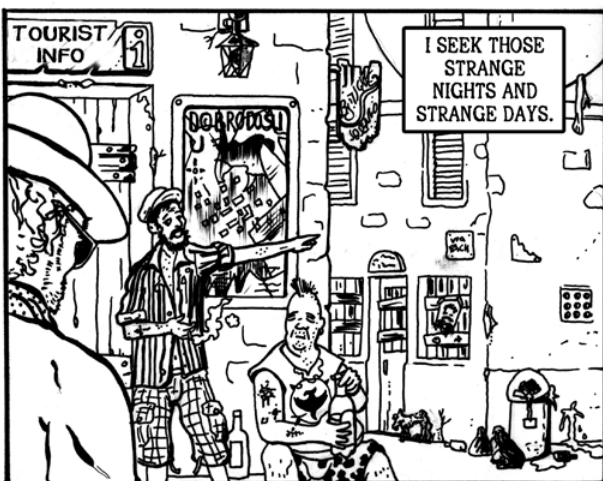


THAT SUMMER, THAT'S WHAT I
NOW SEEK EVERY SUMMER.



TOURIST
INFO

I SEEK THOSE
STRANGE
NIGHTS AND
STRANGE DAYS.



I'VE BEEN SEEKING
THEM FOR AN ETERNITY.



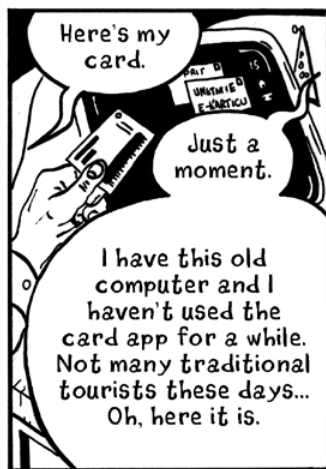
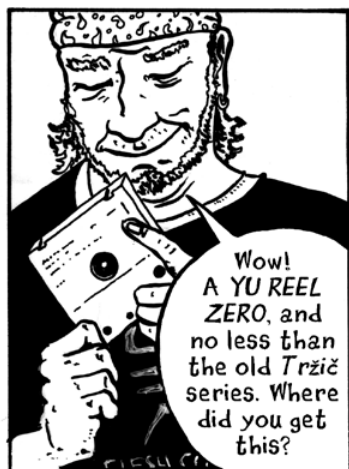
THEY ARE
SOMEWHERE HERE,
SOMETIMES...

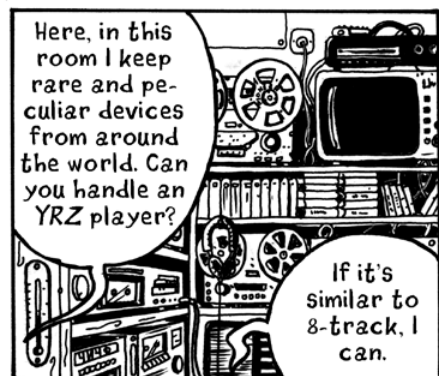
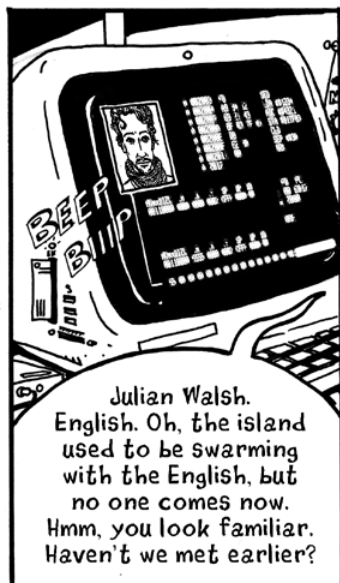
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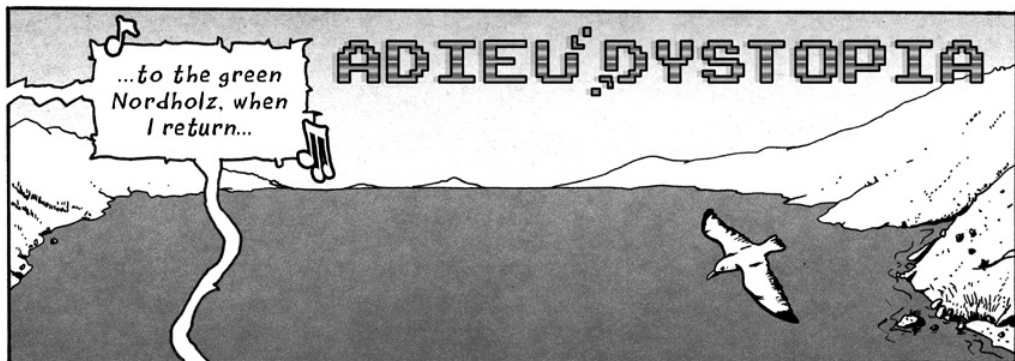


IN THIS TOWN
OF MEMORIES.

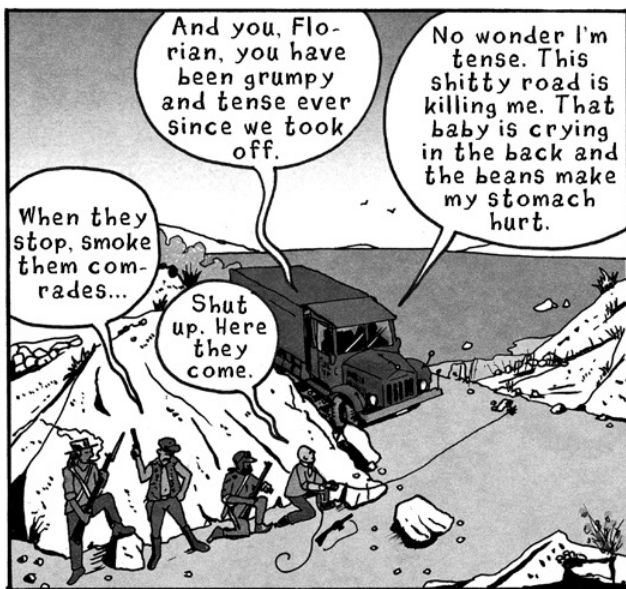
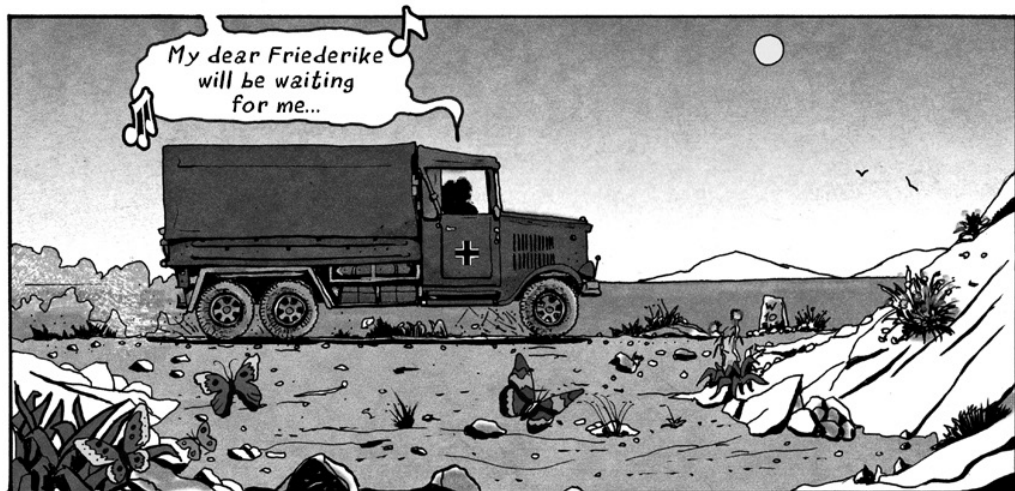




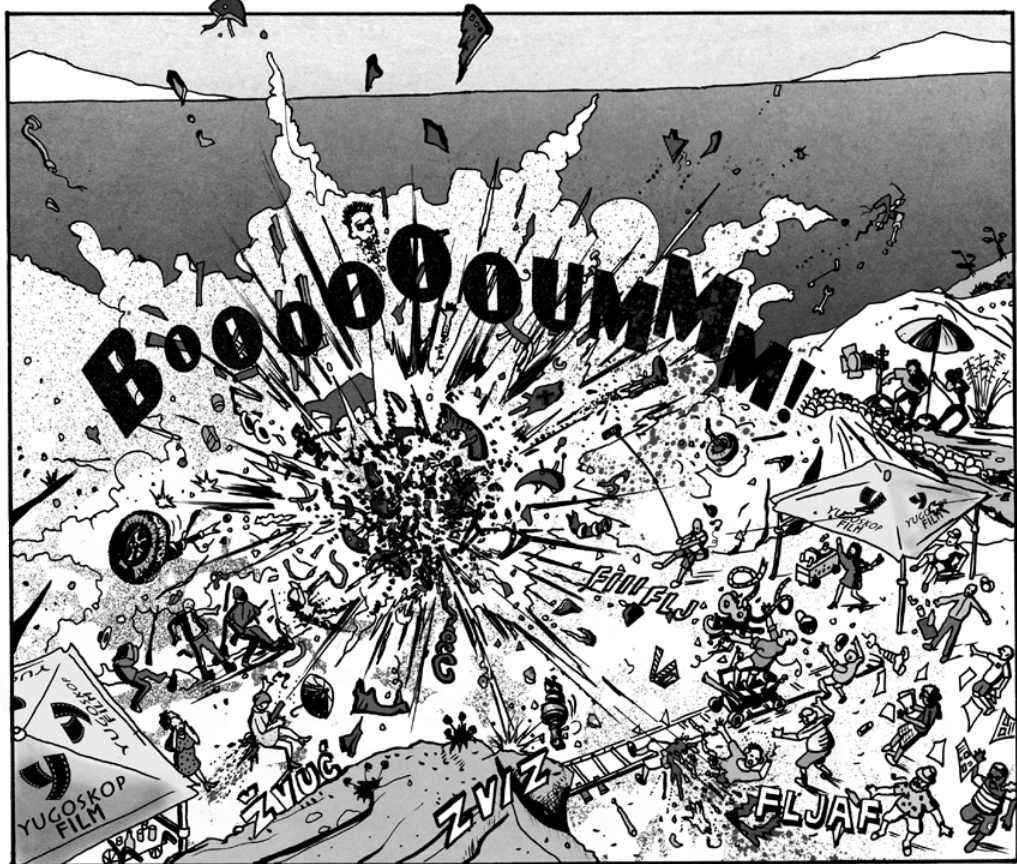




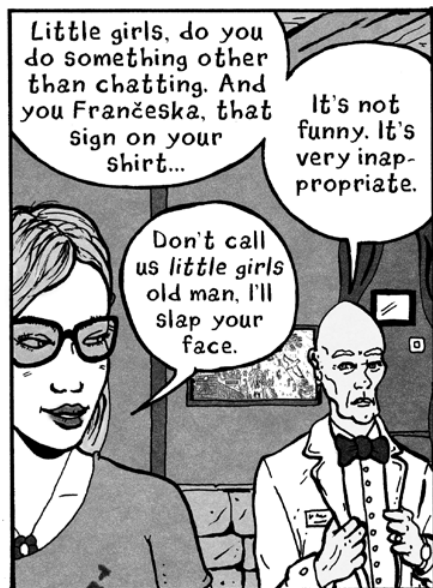
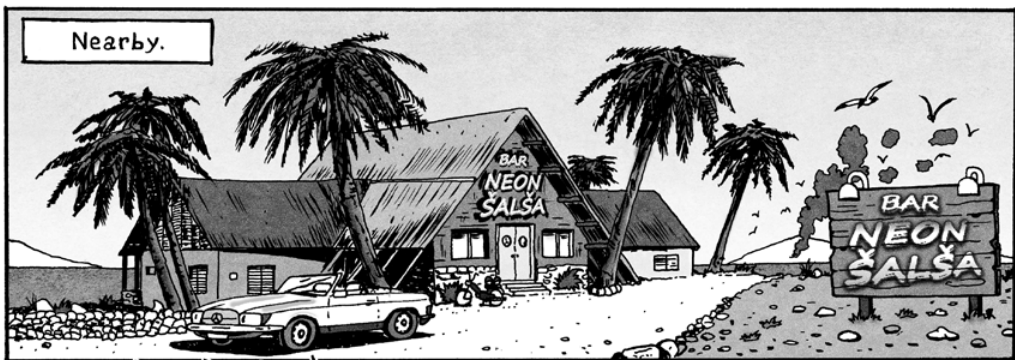
ADIEU, DYSTOPIA



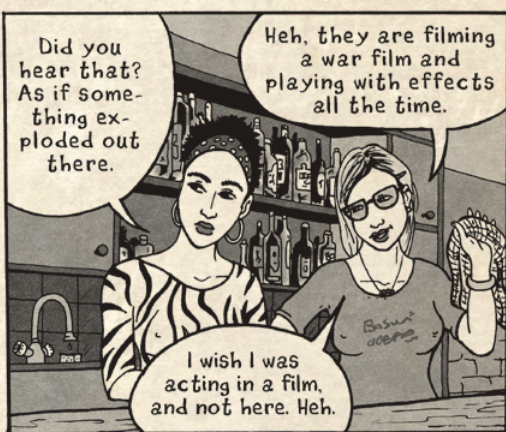




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